

# Edward Tait CV

I am a composer, performer and teacher, currently studying as an undergraduate at the **Royal Academy of Music**.

## Composition Biography

Edward Tait is an emerging British composer, currently studying at the Royal Academy of Music, under the tutelage of Gareth Moorcraft and Louise Drewett.

His music has received performances at the Royal Festival Hall, St John's Smith Square, and Westminster Abbey, as well as by award-winning ensembles like the London Sinfonietta, Carducci Quartet, Orion Orchestra, and Lloyd's Choir.

Edward previously graduated from the Purcell School of Music, upon which he received the school's Tim Stevenson Prize for Outstanding Composition. He also recently won 1<sup>st</sup> prize in the Composition category of the Tiziano Rossetti Competition, and he is currently working on a symphonic suite, which was commissioned by the Chorleywood Orchestra.

## Professional Work Experience

Concert Steward, Belmont Ensemble of London (2023)

Responsibilities include: Ushering concertgoers, page-turning, dealing with concertgoer complaints and questions

Freelance Web Developer (2023 – )

Responsibilities include: Web design, computer programming, online marketing

Clerical Assistant, Charles Tait Accounting (2023 – )

Responsibilities include: Processing of accounts information from clients, preparation of basic accounts, analysing tax balances due

Use of Microsoft Office, in particular Excel

Freelance Music Teacher (2024 – )

Responsibilities include: Teaching GCSE composition and music theory, giving weekly piano lessons

Concert Steward, Bechstein Hall (2024)

Responsibilities include: Ushering concertgoers, dealing with concertgoer complaints and questions, transporting grand piano

Freelance Timpanist/Percussionist (2025 – )

Performed professionally with the Essex Chamber Orchestra, Bridgewater Sinfonia, Rose Opera, and Hillingdon Philharmonic Orchestra

Project Manager, Classic Futures Music Management (2025 – )

Responsibilities include: Designing posters and programmes, managing social media accounts, bookkeeping

Use of Canva and Microsoft Excel

## Non-Professional Work Experience

Co-Director, IMPULSE Outreach Project (2023)

Responsibilities including: Interactive assembly leading, conducting, sheet music management

Co-Director, Purcell Creative Ensemble (2022 – 2024)

Responsibilities including: Leading rehearsals, Conducting, Concert marketing

Recording Assistant, Oliver Davis (2023)

## Education

**Royal Academy of Music** (2024 – )

Studying for Bachelor of Music in Composition

### **ABRSM Examination Awards**

Piano – Grade 8 (2022) Passed with **Distinction**

Cello – Grade 5 (2017) Passed with **Merit**

**The Purcell School of Music** (2017 – 2024) – Scholar

A Levels (2024) – Music, English Literature, and History

9 GCSEs (2022)

## Music Achievements & Awards

Winner, Tiziano Rossetti Competition (2025)

Winner, Berlioz International Music Competition (2024)

Recipient, Tim Stevenson Prize for Outstanding Composition (2024)

Shortlist, European Recording Orchestra Call for Scores (2024)

Best Composer, North London Festival (2019)

Shortlist, Benslow Music Festival (2018)

## Contact Info

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**References available on request**

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